

SHSU Symphony Orchestra Harp Audition Information

Welcome to Fall 2024 SO Audition! Remember, if you plan to perform with the SO, you must audition every semester.

Please send a video of the excerpts listed below via youtube link by 5pm on Friday August 23, 2024.

Send the link to kayokodan@shsu.edu

HIGHLY recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Britten Young Person's Guide to the Orchestra, beginning to m. 11
2. Britten Young Person's Guide to the Orchestra, Variation I (solo)
3. Bizet Carmen Suite No. 1, #2 Intermezzo, A to the end

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2024 Performances (7:30pm): October 4, November 5, December 5 and 6

Dress Rehearsals are night before Performances at 6pm.

Excerpt #1: Britten Young Person's Guide to the Orchestra, beginning to m. 11

This musical score for Harp is divided into three systems. The first system begins with the instruction *sonoro* and shows a series of chords in the right hand and single notes in the left hand. The second system continues with more complex chordal textures and includes the instruction *dim.* at the end. The third system shows a transition to a *pp* (pianissimo) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

Excerpt #2: Britten Young Person's Guide to the Orchestra, Variation I (solo)

This musical score for Harp is divided into three systems. The first system features a melodic line in the right hand and a bass line in the left hand, with a *ff* (fortissimo) dynamic. The second system continues with a *f* (forte) dynamic and includes a *cresc.* (crescendo) marking, leading to a *fff con bravura* (fortississimo con bravura) section. The third system shows a melodic line in the right hand and a bass line in the left hand, with a *ff* dynamic.

Excerpt #3: Bizet Carmen Suite No. 1, #2 Intermezzo, A to the end

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked with a tempo of *Andante*. The first system is marked with a section letter 'A' and dynamics *un poco meno p*. The second system continues the melodic line. The third system also continues the melodic line. The fourth system is marked with a section letter 'B' and a *cresc.* (crescendo) marking. The fifth system features a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The sixth system concludes the piece with a *dim.* marking, a *pp* (pianissimo) dynamic, and a *smorz.* (ritardando) marking.